

RYAN D. HAYWARD

Quality Preservation • Affordable Rates • Creating Lasting Cherished Assets

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EXPERIENCED PRESERVATIONIST

...dedicated to guiding clients to tools they need while instilling everlasting appreciation for our heritage

Self motivated preservation designer with a Bachelor in Design Studies with nearly 10 years experiences in the field of design, living history, education and museum studies.

SUMMARY OF QUALIFICATIONS

- An **enthusiastic, creative, and passionate** preservationist, conservator and educator who believes that everyone can benefit from our past.
- **Leadership:** Through the successful management of a design firm, a professional municipal board and committees in non-profits.
- **Engaging History** – Working with patrons to gain an appreciation through educational programs and living history events.
- **Marketing & Fundraising** – Through successful grants applications, both public and private, advertising and the creation of lucrative events which are sustainable and continue to build awareness in history.
- **Collections Management** – Careful attention to the sensitivity artifacts and buildings through years of in the field experience.
- Utilize **community** to help better interconnect preservation oriented organizations to strengthen the productiveness and effectiveness of those groups.

HIGHLIGHTED PROFESSIONAL EXPERIENCE

THE PRESERVATION COLLABORATIVE, INC., Medford, MA

July, 2010 - Present

President

- Responsible for overseeing daily operations including: securing projects, working with clients, design, research, field work and advertisement.
- Scope of services include: existing conditions, historic documentation using HABS or local historic survey methods, historic structures reports, and preservation planning and design.

Highlighted Achievements

- Successfully created a functional website for online presence which directly lead to securing new clients and work.
- Aided a grassroots preservation effort in Belmont, Massachusetts to save the Thomas Clark House (1760) from demolition by a private developer.
- Worked with Willowbrook Museum documenting their 19th century buildings for future preservation/grant support.
- Completed documentation for the Townsend Historical Society buildings for upcoming grant applications, restoration and hydroelectric plant installation. Buildings include: Grist Mill (1830), Spaulding Cooperage (1733), Copeland Cooper Shop (1853), Harbor Church (1853) and Reed Homestead (1809).
- Completed documentation for the Museum of Old York buildings for future grant applications, restorations and renovations. Buildings include: George Marshall Store (1860), Hancock Wharf (1775), Museum Headquarters (1880) and Winbaum Museum Collections building (1960).
- Developed a preservation plan for the Melrose Historical Commission for the Melrose Highland Neighborhood, which includes: history, analysis of historic resources, threats, options for community wide preservation, and recommendations for future treatment over the next decade.

HISTORIC NEW ENGLAND, Waltham, MA

May, 2009 – June 2010

Intern

- Created as-built documentation (drawings/photography) for several properties including: Stephen Phillips House and Carriage Barn (1821), and Spencer Pierce Little Barn (18th century and Nat'l Landmark).
- Created construction documents for several projects including Roseland Cottage (1846 Nat'l Lanrmark), Winslow Crocker (1780), Casey Farm (1750), Pierce House (1683) and Hamilton House (1785).
- Work was completed in conjunction with successful grant applications, making possible the continued preservation of these structures.

STOW MINUTEMAN COMPANY, Stow, MA

April, 2008 – Present

Lieutenant (Corp. Vice President)

- Participates and assists with educational programs at Minuteman National Park and local area schools.
- Successfully created a sustainable and lucrative local living history event in conjunction with a month long celebration of heritage in local communities.

MEDFORD HISTORICAL COMMISSION, Medford, MA

Feb 2007 – Present

Vice-Chairman (former Chairman: 2008-2012)

- Ensures the seven person board is in compliance with basic regulatory functions including: identification and evaluation of historic resources, section 106 reviews, demolition delay, and advocacy for preservation within the community.
- Worked on the completion of two successful preservation planning grants through the Massachusetts Historical Commission in 2010 and 2011.
- Developed a preliminary study plan for the establishment of twelve historic districts to protect remaining 17th and 18th century structures.

B. GOBA & ASSOCIATES, P.C., Medford, MA

Sept 2006 – June, 2010

Lead Drafter/Preservation Consultant

- Responsible for daily office oversight including: general tasks (cleaning/filing/email/phone), mail correspondence, consultant/client meetings, and development of website.
- Ensured continual flow of work through the development of several successful advertisement mailings and responses to request for proposals (“RFP”).
- Served as lead drafter of the firm, assisting the project architect through field/meeting support, filing of appropriate paperwork and development of contract documents and supervising other drafters.
- Served as the preservation consultant on three major restorations and renovations including: Salem Witch House (1675), New Salem Academy (1838) and the Joseph White Ropes House (1850). Work includes: filing for MAAB appeals, section 106 reviews and project review by local and Massachusetts historical commissions.

MEDFORD HISTORICAL SOCIETY, Medford, MA

Nov 2001 – Present

Volunteer Staff

- Advocated for and began the revitalization of this now successful organization through recruiting fresh volunteers, new board members and an in-depth cleanup/filing of artifacts and museum building.
- Stabilizes fragile artifacts (clothing, documents, photographs, furniture) from the 17th through 20th century through the application of archival materials, and documentation using Past Perfect software.
- Serving on the collection committee, which reviewed incoming donations for acceptance into collection in compliance with executive board collections policy.
- Serving on the newly formed exhibit committee which created dynamic educational exhibits for the first time in a decade.

EDUCATION

Bachelor Design Studies, Historic Preservation

Boston Architectural College

2005 - 2011

PROGRAM/SKILL PROFICIENCIES

Autodesk AutoCAD 2006-2012

Microsoft Office Suite (Word, Excel, PowerPoint)

Adobe Photoshop CS4 (2d rendering)

Adobe Dreamweaver (website development)

Google Sketchup (3d rendering)

Photography (advertisement/documentation)

AFFILIATIONS

Boston Society of Architects – *Student Member*

Association for State and Local History – *Member*

National Trust for Historic Preservation – *Member*

Society for Architectural Historians: New England Chapter – *Member*

AWARDS

Build a Better Burb – Design competition finalist, one of 23 selected out of 200+ submissions

Boston Architectural College – Practice Excellence Award - 2011